

There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not without preëstablished harmony. The eye was placed where one ray should fall, that it might testify of that particular ray. We but half express ourselves, and are ashamed of that divine idea which each of us represents. It may be safely trusted as proportionate and of good issues, so it be faithfully imparted, but God will not have his work made manifest by cowards. A man is relieved and gay when he has

YO ANDY ITALICS, 12/18 PT



TERMINAL DESIGN, INC.

Yo® Andy Italics

TWO | SIX |

TEN | FOURTEEN |

EIGHTEEN

ump blocks
AT FLYSPECK
verbal gym
TS PINK FLAB
ns krypton
G FLY PROMS
ocks barely
ERRB POSTING
a discotheques
KEBOXES.

gentrify va
MOVING BRA

font picks u
GYM CONVER

veg cab fil
VET BACKING

vent pig m
MY FLACK VI

Amazingly few
PROVIDE J

Yo Andy ^{ONE ITALIC}

Yo Andy ^{TWO ITALIC}

Yo Andy ^{THREE ITALIC}

Yo Andy ^{FOUR ITALIC}

Yo Andy ^{FIVE ITALIC}

Yo Andy ^{SIX ITALIC}

Yo Andy ^{SEVEN ITALIC}

Yo Andy ^{EIGHT ITALIC}

Yo Andy ^{NINE ITALIC}

Yo Andy ^{TEN ITALIC}

Yo Andy ^{ELEVEN ITALIC}

Yo Andy ^{TWELVE ITALIC}

Yo Andy ^{THIRTEEN ITALIC}

Yo Andy ^{FOURTEEN ITALIC}

Yo Andy ^{FIFTEEN ITALIC}

Yo Andy ^{SIXTEEN ITALIC}

Yo Andy ^{SEVENTEEN ITALIC}

Yo Andy ^{EIGHTEEN ITALIC}

Yo Andy ^{NINETEEN ITALIC}

Yo Andy ^{TWENTY ITALIC}

YO ANDY ODDS: YO ANDY ONE, YO ANDY THREE,
YO ANDY FIVE, YO ANDY SEVEN, YO ANDY NINE,
YO ANDY ELEVEN, YO ANDY THIRTEEN, YO ANDY FIFTEEN,
YO ANDY SEVENTEEN, & YO ANDY NINETEEN
YO ANDY EVENS: YO ANDY TWO, YO ANDY FOUR,
YO ANDY SIX, YO ANDY EIGHT, YO ANDY TEN,
YO ANDY TWELVE, YO ANDY FOURTEEN, YO ANDY SIXTEEN,
YO ANDY EIGHTEEN, & YO ANDY TWENTY

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abcdefghijklmnopqrstuvwxyz
1234567890

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abcdefghijklmnopqrstuvwxyz
1234567890

Yo, Zelda!
Yo, Sophie!
Yo, Andy!
Yo, Lucy!
Yo, Frankie!

TERMINAL DESIGN, INC.
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TERMINALDESIGN.COM

Yo Andy Two *Italic*
Yo Andy Six *Italic*
Yo Andy Ten *Italic*
Yo Andy Fourteen *Italic*
Yo Andy Eighteen *Italic*

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OBSERVE. I DO NOT MEAN TO SUGGEST THAT THE
CUSTOM OF LYING HAS SUFFERED ANY DECAY OR
INTERRUPTION—NO, FOR THE LIE, AS A VIRTUE,
A PRINCIPLE, IS ETERNAL; THE LIE, AS A RECRE-
ATION, A SOLACE, A REFUGE IN TIME OF NEED,
THE FOURTH GRACE, THE TENTH MUSE, MAN'S
BEST AND SUREST FRIEND, IS IMMORTAL,
AND CANNOT PERISH FROM THE EARTH
WHILE THIS CLUB REMAINS. MY COM-
PLAINT SIMPLY CONCERNS THE DECAY

All things are double, or
against another. Tit for
tat, an eye for an eye, a
tooth for a tooth, blood
for blood; measure

YO ANDY TWO, 48 PT
YO ANDY SIX, 48 PT
YO ANDY TEN, 48 PT
YO ANDY FOURTEEN, 48 PT
YO ANDY EIGHTEEN, 48 PT

YO, FRANKIE!
YO, LUCY!
YO, ANDY!
YO, SOPHIE!
YO, ZELDA!

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